FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155873-D **Type of Permit:** FILMING **Release Date:** 09/13/2019

Production Company	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Insured Company Name	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Contact Phone No. 1	818-954-2100
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	LUCIFER #501
Type of Production	TV Drama

Producer	Joan Cunningham
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Franklyn Gottbetter
FilmL.A. Coordinator	Kristin Weber
Location Manager	John Agoglia
Primary Phone	Mobile - 818-397-4333
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$108.00

Total Permit Fee $219.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number F00155873-D
Production Company SUBSIDIARIES OF AT&T WARNER BR...
Insured Company SUBSIDIARIES OF AT&T WARNER BR...
Production Title LUCIFER #501

Location Manager John Agoglia
Primary Phone Mobile - 818-397-4333
Secondary Phone

Location Address 888 S Olive St, Los Angeles, CA, 90014

Location Type Apartment Building

Prep Dates 9/10/2019 - 9/10/2019 07:00 - 19:00 1 day

Film Dates 9/11/2019 - 9/12/2019 11:00 - 02:00 1 day
9/12/2019 - 9/13/2019 07:00 - 03:00 1 day

Strike Dates 9/13/2019 - 9/13/2019 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
09.11.19 U 28947 BAKER.pdf
155873_NS_9TH_OLIVE_HILL_ Layout1 (1).pdf
F00155873-A. OLIVE. KW..pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	50
LA City UFSO assigned	45823
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information

Location

Permit Number F00155873-D
Production Company SUBSIDIARIES OF AT&T WARNER BR...
Insured Company SUBSIDIARIES OF AT&T WARNER BR...
Production Title LUCIFER #501

Location Manager John Agoglia
Primary Phone Mobile - 818-397-4333
Secondary Phone

Trailers	3
Vans	3

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in penthouse on 34th and 35th floors; Poker game being played; Equipment to include condor, crane, dolly, and dolly track; Additional prep: 9/11, 0500 - 1100;

Special Effects: F/X Permit # 28947

Type	No. Times Per Day	No. Takes Per Take
IN HOUSE GAS - FIREPLACE	1	1

Description of F/X Scene: FIREPLACE

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E5

Coordinator Note
UFSO REQUIRED
[2 overnights]
9/11
START @ 11:00
END @ 02:00 on 9/12
&
9/12
START @ 07:00
END @ 02:00 ON 9/13
888 S Olive St, Los Angeles, CA, 90014
(34TH AND 35TH FLOOR)

Coordinator Note Condor, crane, dolly, and dolly track must all land within the posted parking

Coordinator Note RIDER D EXTENDS THE LOCATION UNTIL 0300hrs (9/13) AND COLLECTS ADDITIONAL LAFD FEES.

Parking

Base Camp
Location Type : Other Location
848 S Grand Ave, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
837 S Olive St, Los Angeles, CA, 90014

Parking Notes
Catering Lot - 845 S Olive St
9/11, 0400-0200
9/12, 0600-0200

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155873-D

Permit No: 28947

Date Issue 9/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2484.08

Name:	JARED BAKER	Address:	7743 MILWOOD AVE	Phone:	(818) 712-6941
Company:		City:	CONOGA PARK	Mobile:	(818) 607-5580
Email:	jared_baker@hotmail.com	State:	CA Zip: 91304	Fax:	

2nd Operator: 2484.08 JARED BAKER

Production Title: LUCIFER Production Company: WBTV

Location: 888 S. OLIVE ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FIRE PLACE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

IN HOUSE GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JARED BAKER, 2484.08 AND SPOT CHECK FOR EFFECTS ONLY 155873

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

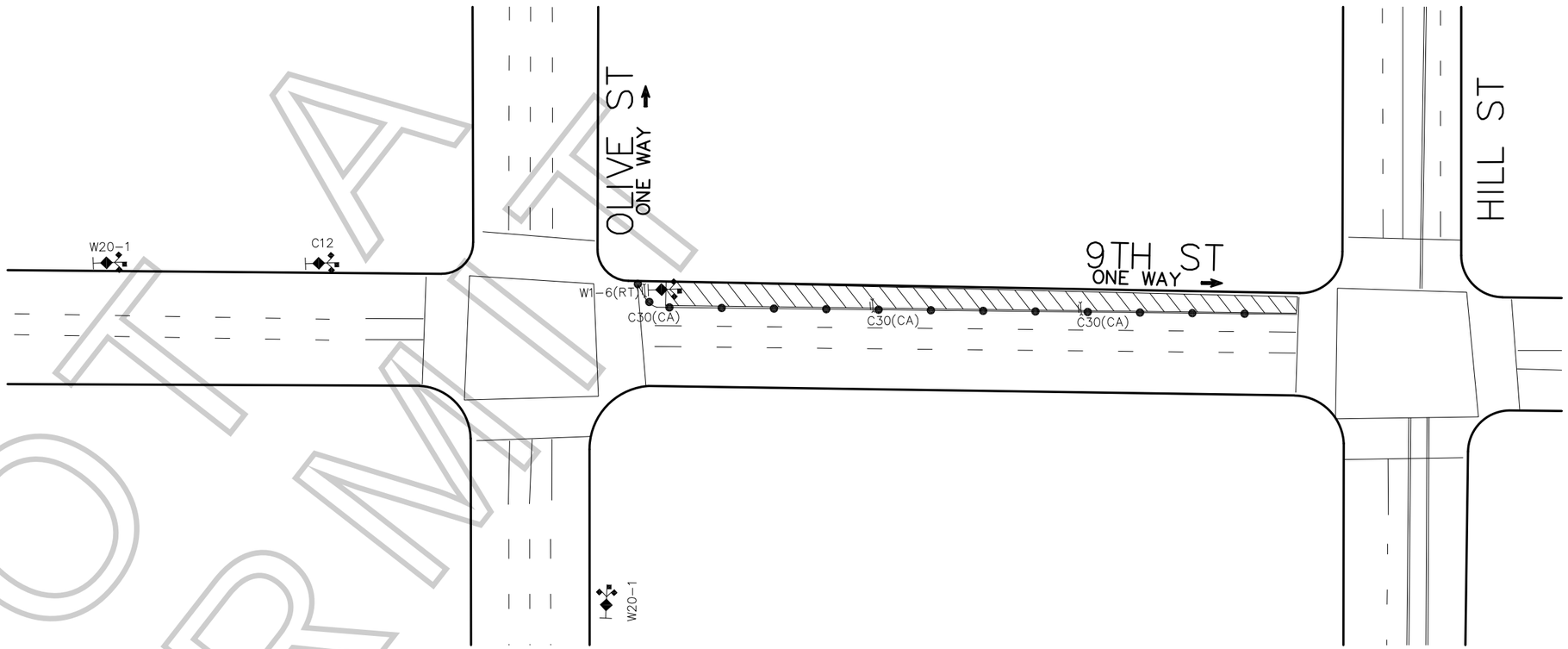
TEMPORARY FROM

9/11/2019 TO **9/12/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

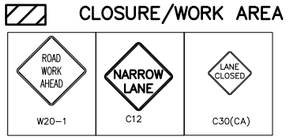
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155873

CLOSURE INFO:
N/S CURB LANE OF 9TH ST
OLIVE ST TO HILL ST
9/10, 0700-9/13, 1500

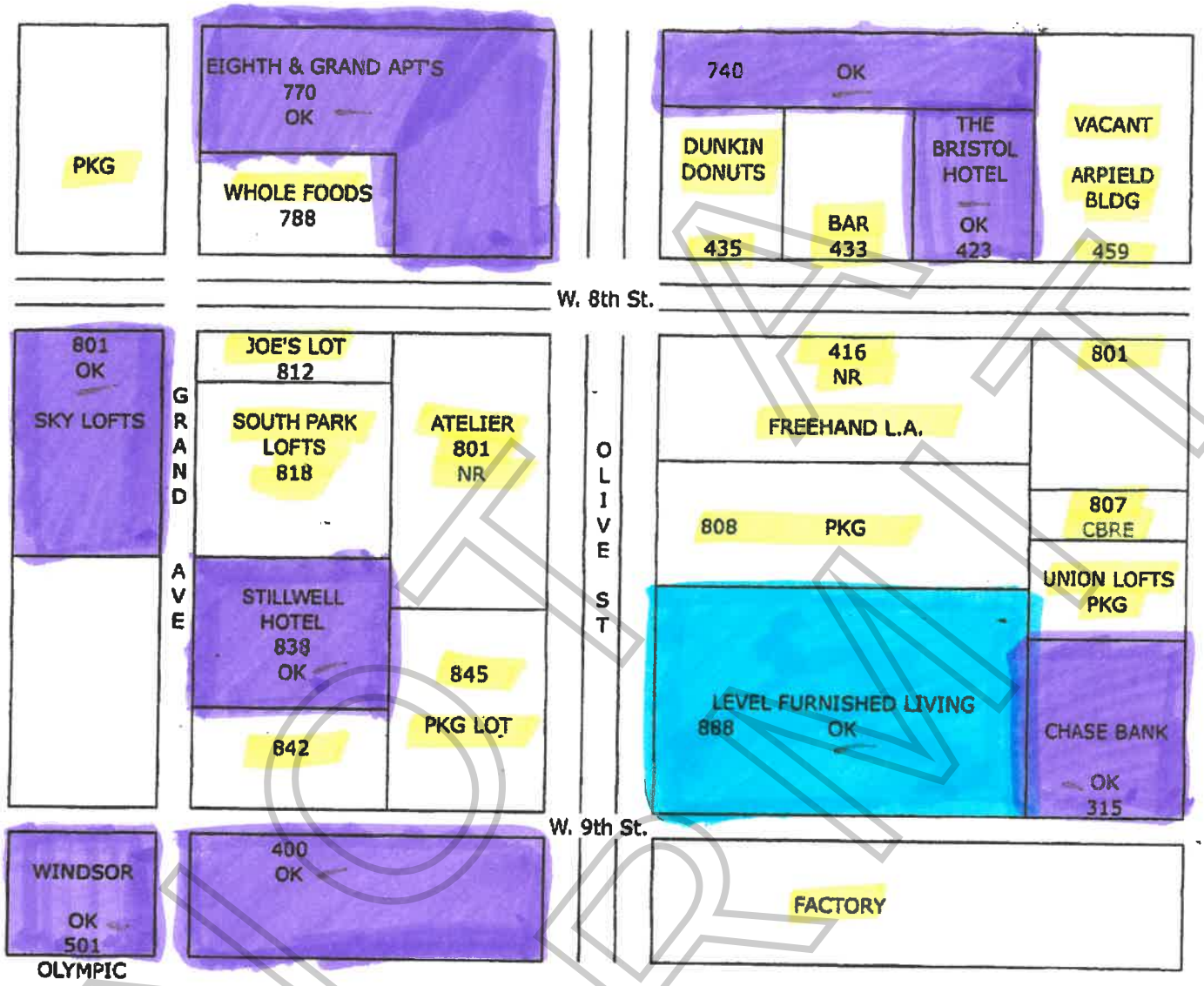
WARNER BROTHERS TV
"LUCIFER"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #E0071358A3-D

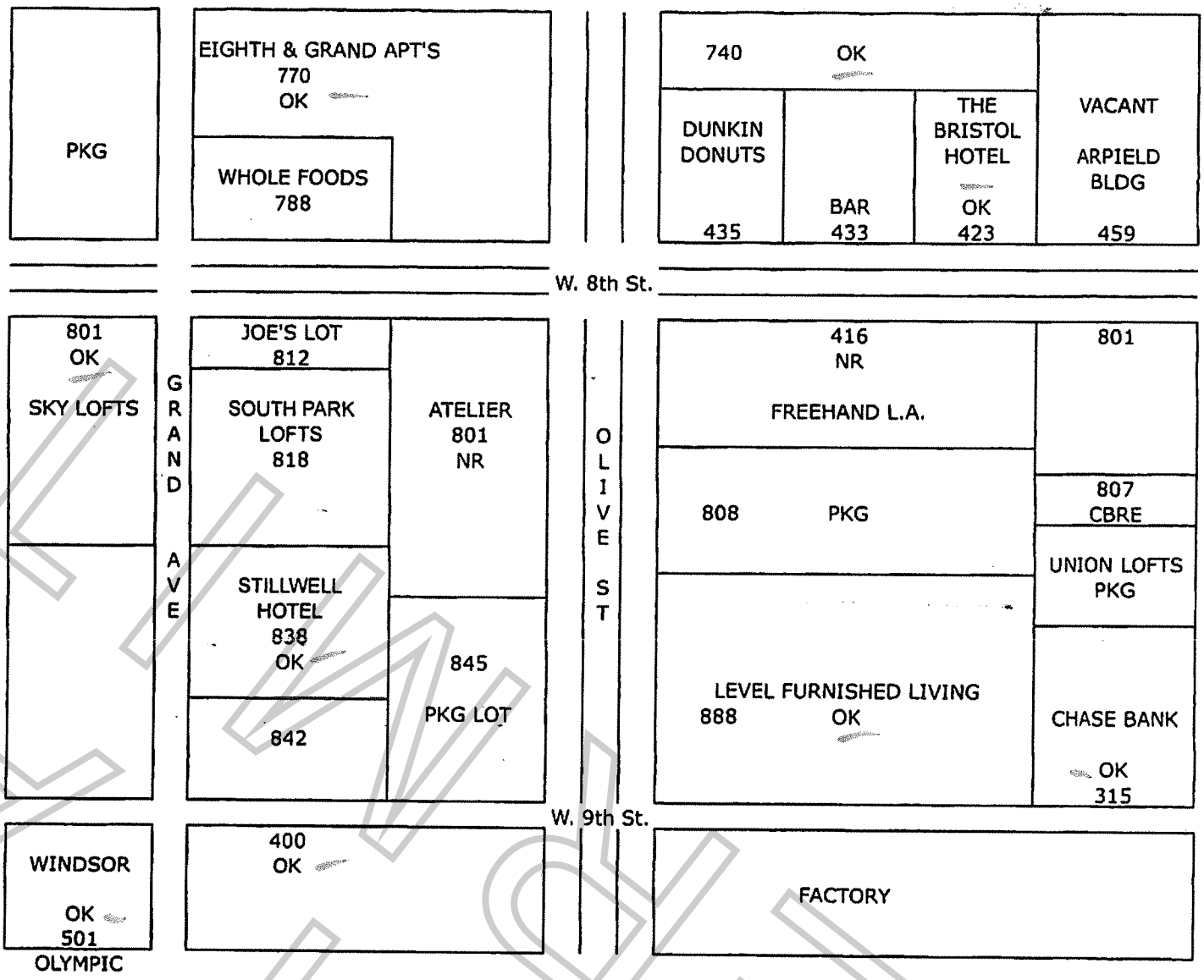
#15807 Olive St.



POSSIBLE:	12
CONCERNS:	0
OKAY:	9
NO RESPONSE:	3

ATTEMPTS:
9/7: NOON
9/9: 10AM & 3PM & 5PM
9/10: 9:30AM & 12:30PM

NOT A PERMIT



POSSIBLE:	12
CONCERNS:	0
OKAY:	9
NO RESPONSE:	3

ATTEMPTS:
9/7: NOON
9/9: 10AM & 3PM & 5PM
9/10: 9:30AM & 12:30PM

KEMPER ZONE

From: "Fishman-Marin, Brandi" <BFishman-Marin@windsorcommunities.com>
Subject: **Re: Filming Survey for "Lucifer" at 888 Olive St., 9/11-13th...**
Date: September 7, 2019 1:01:33 PM PDT
To: Nancy Garibay <nancygpps@gmail.com>

No issue

Thank you

WINDSOR COMMUNITIES®

Brandi L. Fishman-Marin
Assistant Manager
Windsor Property Management Company
CalBRE Broker #1893989
501 W. Olympic Blvd.
Los Angeles, CA 90015
Tel: (213) 629-5501
Email: BFishman-Marin@windsorcommunities.com
Renaissance Tower

Resident Portal

A TOTAL COMMITMENT TO BETTER LIVING SM

From: Nancy Garibay <nancygpps@gmail.com>
Sent: Saturday, September 7, 2019 1:00 PM
Subject: Filming Survey for "Lucifer" at 888 Olive St., 9/11-13th...

EXTERNAL
Good Afternoon,

Please let us know if you have any concerns or no concerns regarding activities for this shoot by replying to this email.

Your response will be forwarded to the City Film Office and to the Production's location team for review.

Thank you for your time and for your quick response,

Nancy Garibay
(323) 314.8669
Pacific Production Services

From: "Yolanda Jaquiz" <bristol423w@gmail.com>
Subject: **RE: Filming Survey for "Lucifer" at 888 Olive St., 9/11-13th...**
Date: September 9, 2019 9:58:38 AM PDT
To: "Nancy Garibay" <nancygpps@gmail.com>

No concerns

Kind Regards.

Yolanda Jaquiz

Site Manager
423 W. 8th Street
Los Angeles, CA 90014
Tel:213.228.3000

KM Property Management
1418 S. Azusa Ave #4006
West Covina, CA 91793

From: Nancy Garibay [mailto:nancygpps@gmail.com]
Sent: Saturday, September 07, 2019 1:01 PM
Subject: Filming Survey for "Lucifer" at 888 Olive St., 9/11-13th...

Good Afternoon,

Please let us know if you have any concerns or no concerns regarding activities for this shoot by replying to this email.

Your response will be forwarded to the City Film Office and to the Production's location team for review.

Thank you for your time and for your quick response.

Nancy Garibay
(323) 314.8669
Pacific Production Services

Virus-free. www.avast.com

FILM LA

From: 8th and Grand Leasing Manager <g8lmgr@greystar.com>
Subject: **RE: Filming Survey for "Lucifer" at 888 Olive St., 9/11-13th...**
Date: September 8, 2019 9:44:33 AM PDT
To: Nancy Garibay <nancygpps@gmail.com>

No problem

Rudy Camacho | Leasing Manager
Eighth & Grand | 770 S. Grand Ave. | Los Angeles, CA 90017
p 213.293.2447 f 213.631.4661 | g8lmgr@greystar.com | www.eighthandgrand.com

From: Nancy Garibay <nancygpps@gmail.com>
Sent: Saturday, September 7, 2019 1:01 PM
Subject: Filming Survey for "Lucifer" at 888 Olive St., 9/11-13th...

Good Afternoon,

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Thank you for your time and for your quick response,

Nancy Garibay
(323) 314.8669
Pacific Production Services

FILM LA PROOF

From: Sharianne Greer <sgreer@onni.com>
Subject: **Re: Filming Survey for "Lucifer" at 888 Olive St., 9/11-13th...**
Date: September 7, 2019 2:23:27 PM PDT
To: Nancy Garibay <nancygpps@gmail.com>

no concerns - thanks!

888 Olive St

Sharianne Greer
Film Locations Manager
Onni Group - Los Angeles
310-462-2400 cell
sgreer@onni.com

From: Nancy Garibay <nancygpps@gmail.com>
Sent: Saturday, September 7, 2019 1:00:48 PM
Subject: Filming Survey for "Lucifer" at 888 Olive St., 9/11-13th...

*** External Email ***

Good Afternoon,

Please let us know if you have any concerns or no concerns regarding activities for this shoot by replying to this email.

Your response will be forwarded to the City Film Office and to the Production's location team for review.

Thank you for your time and for your quick response,

Nancy Garibay
(323) 314.8669
Pacific Production Services

FILM LA PREVIEW

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: / /2019 __:__ AM **PLEASE RESPOND BY:** / /2019 __:__ AM

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PREP: 9/10 7AM-7PM, 9/11 5AM-11AM STRIKE: 9/13 7AM-3PM

Dear Resident/Business Owner,

Warner Bros Television Production (*production company*) is planning to film scenes of Lucifer #501 (*project title*) at 888 S Olive St (*filming address*)

Proposed date(s): Wednesday, September 11th - Thursday, September 12th; Thursday, September 12th - Friday, September 13th Hours: from: 5:00 AM 7:00 AM to: 2:00 AM (9/12) 2:00 AM (9/13)

Description of scenes & parking: Interior/exterior dialogue, atmospheric smoke effects (water based), brandishing weapons, equipment on sidewalk/in curb lane/across street, poker game being played, equipment to include condor, crane, dolly, dolly track, and 2-minute intermittent traffic/pedestrian control. Proposed posted "NO PARKING" on 9/10 from 6PM-6AM on BOTH sides of Olive St from 8th St to 9th St, 9/10 AND 9/11-9/13 ANYTIME on BOTH sides of Olive St from 8th to 9th, NORTH side of 9th St from Olive St to Hill St. Proposed CURB LANE CLOSURE on 7AM on 9/10 to 3PM on 9/13 on NORTH side of 9th St from Olive to Hill. (Catering: 845 S Olive St / Crew Parking: 837 S Olive St / Basecamp: 848 Grand Ave --- 9/11 4AM-2AM, 9/12 6AM-2AM, 9/13 3PM-6AM)

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

Warner Bros Television Production	818.954.4384
Production Company & Phone Number	
Jason Stowell	818.397.4333
Location Manager	*cell phone #*
Bryan Shaw	213.408.6075
Production Manager	*cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
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Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

☑ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

Derrick Lee
Print Name

801 W. 8th St.
Address

(213) 402.4643
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____ _____
Manager *Address*

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

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Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:

24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

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☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

☒ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

Carlos
Print Name

400. W. 9th St.
Address

(213) 623.9990
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____ _____
Manager *Address*

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

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Production Manager	*cell phone #*

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FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
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Hollywood, CA 90028
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_____
Signature

Sara Moon
Print Name

740 Olive St
Address

(213) 689.4868
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____ _____
Manager *Address*

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: / /2019 __:__ AM **PLEASE RESPOND BY:** / /2019 __:__ AM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

PREP: 9/10 7AM-7PM, 9/11 5AM-11AM STRIKE: 9/13 7AM-3PM

Dear Resident/Business Owner,

Warner Bros Television Production *(production company)* is planning to film scenes of Lucifer #501 *(project title)* at 888 S Olive St *(filming address)*

Proposed date(s): Wednesday, September 11th - Thursday, September 12th; Thursday, September 12th - Friday, September 13th Hours: from: 5:00 AM 7:00 AM to: 2:00 AM (9/12) 2:00 AM (9/13)

Description of scenes & parking: Interior/exterior dialogue, atmospheric smoke effects (water based), brandishing weapons, equipment on sidewalk/in curb lane/across street, poker game being played, equipment to include condor, crane, dolly, dolly track, and 2-minute intermittent traffic/pedestrian control. Proposed posted "NO PARKING" on 9/10 from 6PM-6AM on BOTH sides of Olive St from 8th St to 9th St, 9/10 AND 9/11-9/13 ANYTIME on BOTH sides of Olive St from 8th to 9th, NORTH side of 9th St from Olive St to Hill St. Proposed CURB LANE CLOSURE on 7AM on 9/10 to 3PM on 9/13 on NORTH side of 9th St from Olive to Hill. (Catering: 845 S Olive St / Crew Parking: 837 S Olive St / Basecamp: 848 Grand Ave --- 9/11 4AM-2AM, 9/12 8AM-2AM, 9/13 3PM-6AM)

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

Warner Bros Television Production	818.954.4384
Production Company & Phone Number	
Jason Stowell	818.397.4333
Location Manager	*cell phone #*
Bryan Shaw	213.408.6075
Production Manager	*cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

☒ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

Signature

Manuel
Print Name

838 Grand Ave
Address

(213) 627.1151
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

Manager *Address*

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- ☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____
- ☑ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

Danny Bucher
Print Name

315 W. 9th St
Address

(213) 623.3024
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____ _____
Manager *Address*

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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